

AMA Manual of Style

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Voice

Stacy Christiansen

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In the active voice, the subject does the acting; in the passive voice, the subject is acted on. In general, authors should use the active voice, except in instances in which the actor is unknown or the interest focuses on what is acted on (as in the following example of passive voice). He was shot in the abdomen and within 10 minutes was brought to the emergency department. If the actor is mentioned in the sentence, the active voice is preferred over the passive voice. |

Volume Number

Cheryl Iverson

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Websites

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publication]. Published [date]. Updated [date]. Accessed [date]. As Patrias notes, “the title page is the usual place to look for citation information in a print publication, but no standards have been adopted for the Internet for the

When Not to Use Plurals

Brenda Gregoline

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Beware of “pluralizing” nouns that cannot stand on their own as plurals. serum samples (not “sera”) urine tests (not “urines”) |

Word Spacing

Annette Flanagin

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Typefaces have predetermined spacing between words that is dictated by the point size and width of a typestyle, the darkness or density of the typeface, and the openness or tightness of the letterspacing. For text set ragged right (unjustified), word spacing may be fixed and unchanging. However, for text that is set flush left and flush right (justified), the spacing may need to be more flexible. For justified text, an average word space of a fourth of an em is ideal, with a minimum and maximum range of a fifth of an em to half an em. |

Works of Fiction

Annette Flanagin

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Fictional accounts are not actionable for defamation unless a reasonable reader believes that the story is depicting factual events and can identify the person bringing suit in the story. Humor, satire, and parody may be exempt from defamation suits as long as they are clearly works of fiction., |

Writing

Jennifer Reiling

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Albert T. A-Z of Medical Writing. London, England: BMJ Books; 2000. Day RA, Gastel B. How to Write and Publish a Scientific Paper. 6th ed. Westport, CT: Greenwood Press; 2006. Day RA. Scientific English: A Guide for Scientists and Other Professionals. 2nd ed. Phoenix, AZ: Oryx Press; 1995. Gordon KE. The Deluxe Transitive Vampire: The Ultimate Handbook of Grammar for the Innocent, the Eager, and the Doomed. New York, NY: Pantheon Books; 1993. Gordon KE. The New Well-Tempered Sentence: A Punctuation Handbook for the Innocent, the Eager, and the Doomed. Rev ed. New Haven, CT: Ticknor & Fields; 1993. Huth

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