

# AMA Manual of Style

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## Moral Rights

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Moral rights, first introduced by the French as *droit moral*, is a doctrine of copyright law intended to protect individual creators' noneconomic investments in their work and the personality of the creator as it relates to the work regardless of copyright ownership or transfer. (§26.01), Two moral rights that are most often recognized are the right to attribution and right to integrity (ie, right to prevent destruction or mutilation of work). (§26.01) This doctrine is endorsed by most member countries of the Berne Convention. Although the United States is a member of the Berne Convention, US law does not provide for moral